

# DEMOCRACY & the Novel

APRIL 11 - 12, 2014 | FRIDAY TO SATURDAY  
Robertson Hall, Room 16

## FRIDAY, APRIL 11

### 9:15 – 9:30 a.m. Opening remarks

**Paolo Tortonese**, *Sorbonne Nouvelle*  
**Peter Brooks**, *Princeton University*

### 9:30 – 10:45 a.m. Session 1

#### Speakers:

**Philippe Hamon**, *Sorbonne Nouvelle*.  
“Les représentants représentés”

**Caryl Emerson**, *Princeton University*.  
“Dialogic Novels in Non-Democratic Places  
(Will Bakhtin Matter to Russians in the  
21st Century?)”

#### Respondents:

**Göran Blix**, *Princeton University*  
**George Kateb**, *Princeton University*

### 11 a.m. – 12:45 p.m. Session 2

#### Speakers:

**Jean-Yves Mollier**, *Université de Versailles  
Saint-Quentin-en-Yvelines*. “Des Usages  
du roman en régime de culture de masse”

**Judith Lyon-Caen**, *École Pratique des  
Hautes Études*. “Eugène Sue”

#### Respondents:

**Alex Woloch**, *Stanford University*  
**Peter Brooks**, *Princeton University*

### 2 – 3:45 p.m. Session 3

#### Speakers:

**Antoine Compagnon**, *Collège de France*.  
“Equal in Death”

**Alain Vaillant**, *Université de Paris*.  
“Poétique des genres et expression  
démocratique”

#### Respondents:

**Homi Bhabha**, *Harvard University*  
**Kate Flint**, *University of  
Southern California*

### 4 – 5:15 p.m. Session 4

#### Speakers:

**François Vanoostruyse**, *Sorbonne  
Nouvelle*. “L’art d’être lisible. Les  
compétences démocratiques des  
romanciers”

**David Bellos**, *Princeton University*.  
“Language, class and money in  
‘Les Misérables’”

#### Respondents:

**Philip Nord**, *Princeton University*  
**David Bellos**, *Princeton University*



#### Organizers:

**Peter Brooks**, *Princeton University*  
**Göran Blix**, *Princeton University*  
**David Bell**, *Princeton University*

Co-sponsored by Princeton University  
and Sorbonne Nouvelle

## SATURDAY, APRIL 12

### 9:30 – 11:15 a.m. Session 5

#### Speakers:

**Jérôme David**, *Université de Genève*.  
“Faire communauté: assemblages  
romanesques et démocratie”

**Paolo Tortonese**, “Le Singe bourgeois:  
comique et imitation à l’ère démocratique”

**Guido Mazzoni**, *Università di Siena*. “Proper  
Names and Average Men. Novel, Social  
Sciences and Democracy”

#### Respondents:

**Emily Apter**, *New York University*  
**Michael Holquist**, *Yale University*  
**David Bell**, *Princeton University*

### 11:30 a.m. – 12:30 p.m. Table ronde

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